

**OhioMTA Survey
October, 2009**

1. How many OhioMTA State Conferences have you attended in the past 10 years?

Number of Conferences	Attended	Number of Conferences	Attended
0	77	5	12
1	41	6	3
2	24	7	5
3	13	8	7
4	15	9	3

2. Please indicate the reasons you were unable to attend the conference on past occasions.

Teaching Obligations	50.8% (95)
Location	39.6% (74)
Cost	36.4% (68)
Not Applicable	25.7% (48)
No Interest in Conference Programming	18.7% (35)

3. What time of year is the best fit for your schedule for the Ohio Conference? Please rank your preference of months (1 being most preferable, 6 being least).

	1	2	3	4	5	6
May	9.5% (15)	5.7% (9)	10.1% (16)	15.8% (25)	13.9% (22)	44.9% (71)
June	27.6% (45)	17.2% (28)	18.4% (30)	10.4% (17)	15.3% (25)	11.0% (18)
July	16.1% (26)	19.9% (32)	14.3% (23)	18.0% (29)	15.5% (25)	16.1% (26)
August	16.5% (27)	15.2% (25)	26.2% (43)	14.0% (23)	11.0% (18)	17.1% (28)
October	25.6% (42)	16.5% (27)	12.8% (21)	18.9% (31)	18.3% (30)	7.9% (13)
November	19.8% (32)	24.1% (39)	8.6% (14)	8.0% (13)	16.7% (27)	22.8% (37)

4. How important do you feel the following topics are at the OhioMTA Conference?

Very Important:

Repertoire	67.5% (112)
Technique	62.0% (103)
Sight Reading	38.4% (64)

Important:

Technology	42.9% (70)
Historical Performance	42.2% (69)
Composition	41.7% (68)

Somewhat Important:

Chamber Music	41.7% (68)
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6. Of which MTNA benefits have you taken advantage?

None of the Above	67.1% (110)
MTNA Resource Library	15.9% (26)
Discussion Board	11.0% (18)
Other	6.7% (11)
Liability Insurance	4.9% (8)
Professional Support Line	3.7% (6)
Health Insurance	2.4% (4)
Legal Consultation	1.8% (3)
Musical Instrument Insurance	1.2% (2)

7. Which of the following OhioMTA events do you enter students?

OhioMTA Pre-Collegiate Buckeye Auditions	57.7% (41)
MTNA Competition	43.7% (31)
OMTA/Graves Competition	35.2% (25)
All-Ohio Piano Ensemble	22.5% (16)
All-Ohio Piano Duettists	4.2% (3)

8. Which Certificate Program(s) do you use to monitor your students' progress?

Other Local	38.9% (63)
Guild Auditions	38.3% (62)
None	26.5% (43)
National Music Certificate Program	22.2% (36)
Other National/International	15.4% (25)
Associated Board of the Royal School of Music	3.7% (6)